Exhibit 4

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IN THE UNITED STATES DISTRICT COURT
1
                 FOR THE DISTRICT OF MARYLAND
2
    KAMEL B. JONES, JR.
3
                                     * Civil Action No.:
    8655 Graves Ave, Apt 86
4
                                     * 22CV2628-JRR
    Santee, California 92071
5
         Plaintiff
6
    V
7
    THE CITY OF SALISBURY, MARYLAND *
8
    The Salisbury Police Department *
9
    699 W. Salisbury Parkway
10
    Salisbury, Maryland 21801
11
          and
12
    BARBARA DUNCAN
13
    Salisbury City Chief of Police
14
     699 W. Salisbury Parkway
15
               Interview of KAMEL B. JONES, JR.
16
                   By CAPTAIN RYAN KOERNER
17
                     Monday, May 3, 2021
18
                          1:39 p.m.
19
     Job: 470856
20
     Pages: 1 - 24
21
     Transcribed by: Steph Mistele
22
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| 1 | KAMEL B. JONES, JR.: Hm-hmm. |
|----|---|
| 2 | CAPTAIN KOERNER: However, because you are not a |
| 3 | sworn law enforcement officer, the bottom line does |
| 4 | not pertain to you. But what I will do is, I will |
| 5 | read it so you understand it. If you are and it |
| 6 | says, if you are an accused, this does not preclude |
| 7 | you from consulting with legal counsel regarding your |
| 8 | role in this incident. Okay? |
| 9 | KAMEL B. JONES, JR.: Hm-hmm. |
| 10 | CAPTAIN KOERNER: That is a right afforded by |
| 11 | the Law Enforcement Officer Bill of Rights. And |
| 12 | because you're not sworn, you're not afforded that, |
| 13 | okay? |
| 14 | KAMEL B. JONES, JR.: Hm-hmm. |
| 15 | CAPTAIN KOERNER: You're not being accused of a |
| 16 | crime |
| 17 | KAMEL B. JONES, JR.: Hm. |
| 18 | CAPTAIN KOERNER:okay, so. What's your |
| 19 | what's your ID number, Kamel? |
| 20 | KAMEL B. JONES, JR.: 2733. |
| 21 | CAPTAIN KOERNER: Okay. So, what I need from you |
| 22 | is I need you to sign right down there and date and |

| 1 | time it and I will witness it. |
|----|---|
| 2 | KAMEL B. JONES, JR.: You said May 3rd, yeah? |
| 3 | CAPTAIN KOERNER: Yep, May the 3rd. And the time |
| 4 | is now 13:42 (inaudible). Thank you. Okay. So, the |
| 5 | way this goes is basically, I ask you several |
| 6 | questions. I just ask you to be honest. Okay? Were |
| 7 | you working in the Communications Room on Thursday, |
| 8 | April the 28th? |
| 9 | KAMEL B. JONES, JR.: Yes. |
| 10 | CAPTAIN KOERNER: Okay. Which work station were |
| 11 | you assigned for the shift? So, like, if you walk |
| 12 | into Communications, obviously the watch commander is |
| 13 | to the left, and then there's |
| 14 | KAMEL B. JONES, JR.: Station 2. |
| 15 | CAPTAIN KOERNER: You're Station 2? And which |
| 16 | one is that? |
| 17 | KAMEL B. JONES, JR.: That's as soon as you |
| 18 | walk in, you have the middle towards the center of |
| 19 | the room, it's to the right. |
| 20 | CAPTAIN KOERNER: Who else was working in the |
| 21 | Communications Room with you that day? Other |
| 22 | dispatchers, officers, supervisor, etc. |

| 1 | lobby? |
|----|---|
| 2 | KAMEL B. JONES, JR.: Officially it was me, but |
| 3 | it was we got the call from the troop from MSP. |
| 4 | CAPTAIN KOERNER: You got the call from MSP? |
| 5 | KAMEL B. JONES, JR.: Yes. So, I guess a trooper |
| 6 | was riding by and he radioed into his communications, |
| 7 | like, hey, can you notify SPD that I have a female |
| 8 | who's partially naked is about to walk in the lobby? |
| 9 | And their PCO their PCO came over the intercom, |
| 10 | like, hey, city, just giving you a heads up, blah, |
| 11 | blah, blah. And that's how we know that's how we |
| 12 | got we were aware of it. PCO Polk (phonetic) was |
| 13 | the dispatcher that (inaudible). |
| 14 | CAPTAIN KOERNER: Polk? |
| 15 | KAMEL B. JONES, JR.: Yes. |
| 16 | CAPTAIN KOERNER: Was there anybody else in the |
| 17 | lobby? Any other patrons or anything? |
| 18 | KAMEL B. JONES, JR.: No. No, sir. |
| 19 | CAPTAIN KOERNER: Okay. What did you observe the |
| 20 | woman do? Like, what was going on? |
| 21 | KAMEL B. JONES, JR.: In the beginning, she to |
| 22 | the best of my recollection, she was just walking |
| | |

| 1 | around talking incoherently. And then, she started |
|----|---|
| 2 | throwing chairs around, so that's when I came across |
| 3 | the radio, I need (inaudible) to the front |
| 4 | (inaudible) who is partially naked. We had two |
| 5 | officers in the back. They started going and officers |
| 6 | off the room started coming in. And at the time, when |
| 7 | Officer (inaudible) when officers beginning to walk |
| 8 | past the Communications to the front lobby, the lady |
| 9 | was just laying down flat on the ground. |
| 10 | CAPTAIN KOERNER: Did you call EMS or anything? |
| 11 | KAMEL B. JONES, JR.: I personally didn't, but |
| 12 | later on it was called. PCO Boldt called them. |
| 13 | CAPTAIN KOERNER: Were the CCTV monitors working |
| 14 | in the Communications Room? |
| 15 | KAMEL B. JONES, JR.: Yes. |
| 16 | CAPTAIN KOERNER: The one particularly the |
| 17 | ones that were focused on the lobby? |
| 18 | KAMEL B. JONES, JR.: Yes. |
| 19 | CAPTAIN KOERNER: Did you happen to take a |
| 20 | photograph of one of the CCTV monitors? |
| 21 | KAMEL B. JONES, JR.: Yes. |
| 22 | CAPTAIN KOERNER: Which monitor and what was the |

| 1 | caption at the time you took the photograph? |
|----|---|
| 2 | KAMEL B. JONES, JR.: Like, which camera or |
| 3 | which monitor? |
| 4 | CAPTAIN KOERNER: Which monitor and what was |
| 5 | that monitor capturing (inaudible)? |
| 6 | KAMEL B. JONES, JR.: Okay, so, the monitor at |
| 7 | Station 2. It was the front lobby camera and it was |
| 8 | capturing a lady laying down on the ground. |
| 9 | CAPTAIN KOERNER: Well, what she was partially |
| 10 | naked. What was she wearing? |
| 11 | KAMEL B. JONES, JR.: A jacket/sweater, so |
| 12 | something of that sort. |
| 13 | CAPTAIN KOERNER: And anything else on her |
| 14 | bottom? |
| 15 | KAMEL B. JONES, JR.: No. I think the jacket may |
| 16 | have came halfway down to cover her vagina area, but |
| 17 | I think rose up while she was lying down or whatever. |
| 18 | CAPTAIN KOERNER: What device did you use to |
| 19 | take the photograph? |
| 20 | KAMEL B. JONES, JR.: My cell phone. |
| 21 | CAPTAIN KOERNER: Do you have that device with |
| 22 | you now? |
| 1 | |

| 1 | KAMEL B. JONES, JR.: Yes, sir. |
|----|--|
| | |
| 2 | CAPTAIN KOERNER: What app did you use to take |
| 3 | the photograph? It's or apps? Your |
| 4 | KAMEL B. JONES, JR.: I took the I took the |
| 5 | photo with my camera, but it was sent out on via |
| 6 | Snapchat. |
| 7 | CAPTAIN KOERNER: Any other social media app? |
| 8 | KAMEL B. JONES, JR.: No, sir. |
| 9 | CAPTAIN KOERNER: Snapchat not (inaudible). Is |
| 10 | the photo saved to your phone still? |
| 11 | KAMEL B. JONES, JR.: No. |
| 12 | CAPTAIN KOERNER: Did you text message, email in |
| 13 | any way, shape or form or send the photograph to |
| 14 | anyone else? |
| 15 | KAMEL B. JONES, JR.: Anyone what do you mean |
| 16 | anyone else? |
| 17 | CAPTAIN KOERNER: Did you send it via any other |
| 18 | format besides Snapchat? |
| 19 | KAMEL B. JONES, JR.: Oh, I texted it to my |
| 20 | corporal. Corporal Foy. |
| 21 | CAPTAIN KOERNER: Okay. You said you sent it out |
| 22 | via Snapchat. Who did that Snapchat go out to? |

| | 1 |
|----|---|
| 1 | KAMEL B. JONES, JR.: Officers of the |
| 2 | department. |
| 3 | CAPTAIN KOERNER: Yeah, do you know who |
| 4 | specifically? |
| 5 | KAMEL B. JONES, JR.: I can it was Milt |
| 6 | (phonetic), Ross (phonetic), Dean (phonetic). |
| 7 | CAPTAIN KOERNER: Kyle Dean or Dean Popovich |
| 8 | (phonetic)? |
| 9 | KAMEL B. JONES, JR.: Oh, Poppy. Astrich |
| 10 | (phonetic), of course, Foy. To the best of my |
| 11 | recollection, I believe that's it. I know |
| 12 | (inaudible). |
| 13 | CAPTAIN KOERNER: Did you send the photograph to |
| 14 | anyone who is not an employee of the Salisbury Police |
| 15 | Department? |
| 16 | KAMEL B. JONES, JR.: No. I'm sorry, I do want |
| 17 | to add something. |
| 18 | CAPTAIN KOERNER: Okay. |
| 19 | KAMEL B. JONES, JR.: So, the way are you |
| 20 | familiar with Snapchat? |
| 21 | CAPTAIN KOERNER: Somewhat. |
| 22 | KAMEL B. JONES, JR.: Okay. So, Snapchat |
| | |

| 1 | CAPTAIN KOERNER: I don't have it. |
|----|---|
| 2 | KAMEL B. JONES, JR.: Okay. So, when you post |
| 3 | you have different stories on your Snapchat, which |
| 4 | have different privacy settings. |
| 5 | CAPTAIN KOERNER: Right. |
| 6 | KAMEL B. JONES, JR.: So, my main story's open |
| 7 | to anyone and everyone. But there is a private story |
| 8 | that just says cops and it has a police emblem on it. |
| 9 | CAPTAIN KOERNER: Hm-hmm. |
| 10 | KAMEL B. JONES, JR.: That's just for officers |
| 11 | because I post police memes, you know. |
| 12 | CAPTAIN KOERNER: Right. |
| 13 | KAMEL B. JONES, JR.: Because the public can get |
| 14 | the memes and stuff. |
| 15 | CAPTAIN KOERNER: Right. |
| 16 | KAMEL B. JONES, JR.: I accidentally posted on |
| 17 | the cop website or not website, the cop story, |
| 18 | which is private to only officers. |
| 19 | CAPTAIN KOERNER: Only officers hereor? |
| 20 | KAMEL B. JONES, JR.: No. Only officers who are |
| 21 | on the Snapchat. There are other officers who are no |
| 22 | longer here. It was caught within five to seven |
| | |

| | <u> </u> |
|----|--|
| 1 | minutes |
| 2 | CAPTAIN KOERNER: And |
| 3 | KAMEL B. JONES, JR.:but whether they seen it |
| 4 | or not, I obviously can't say. Does that make sense? |
| 5 | CAPTAIN KOERNER: Yeah. |
| 6 | KAMEL B. JONES, JR.: Okay. |
| 7 | CAPTAIN KOERNER: But Snapchat automatically |
| 8 | deletes unless you screenshot it, right? |
| 9 | KAMEL B. JONES, JR.: Correct. And I would've |
| 10 | got notified if it was screenshotted. |
| 11 | CAPTAIN KOERNER: Really? |
| 12 | KAMEL B. JONES, JR.: Yes. They notify you when |
| 13 | you screen shot a screen, record, do any type of |
| 14 | manipulation. I'll wait until you're finished. |
| 15 | CAPTAIN KOERNER: No, that's okay. Go ahead. |
| 16 | KAMEL B. JONES, JR.: I also do want to add, I |
| 17 | did I didn't send a picture of the event. I sent, |
| 18 | like, a black screen or something (inaudible) to |
| 19 | other people who are not in the department, like, |
| 20 | hey, we just had this crazy lady walk into the front |
| 21 | lobby, but no picture was |
| 22 | CAPTAIN KOERNER: No picture? |
| ŀ | |

| CAPTAIN KOERNER: And the only one you actual sent it to directly was Foy? KAMEL B. JONES, JR.: Via text, yes. CAPTAIN KOERNER: Is the photograph still sto on your phone— KAMEL B. JONES, JR.: No. (inaudible). CAPTAIN KOERNER: —or within any of your approach. | ored |
|--|----------|
| KAMEL B. JONES, JR.: Via text, yes. CAPTAIN KOERNER: Is the photograph still store on your phone— KAMEL B. JONES, JR.: No. (inaudible). CAPTAIN KOERNER: —or within any of your approach. | |
| CAPTAIN KOERNER: Is the photograph still stored on your phone KAMEL B. JONES, JR.: No. (inaudible). CAPTAIN KOERNER:or within any of your approach | |
| on your phone KAMEL B. JONES, JR.: No. (inaudible). CAPTAIN KOERNER:or within any of your app | |
| 7 KAMEL B. JONES, JR.: No. (inaudible). 8 CAPTAIN KOERNER:or within any of your app | s? |
| 8 CAPTAIN KOERNER:or within any of your app | s? |
| of which and the state of the s | s? |
| _ `` | |
| 9 KAMEL B. JONES, JR.: No. It was deleted. | |
| 10 Sergeant Thompson saw me delete it the day of the | ; |
| 11 incident. | |
| 12 CAPTAIN KOERNER: What prompted you to take t | his |
| photograph in the first place? I mean, you got to |) |
| understand that. Like, what prompted you? What wa | ເຮ |
| going through your mind when you took that | |
| 16 photograph? | |
| 17 KAMEL B. JONES, JR.: Honestly of course I' | m |
| 18 familiar with the policy and stuff. I to my owr | ı |
| 19 ignorance. I just thought it was a joke, you know | · , |
| 20 for people who for people who didn't witness it | • 7 |
| 21 like, other people on calls or people in the | |
| 22 department. | |

17

1 CAPTAIN KOERNER: Right. KAMEL B. JONES, JR.: I know, of course, I would 2 3 never just (inaudible) it out to anyone outside of 4 law enforcement or any personal information, but I 5 just thought it was just kind of event that--6 CAPTAIN KOERNER: And believe me, I'm the first 7 one to admit that, we in law enforcement have more of 8 a jaded sense of humor than the general public. 9 KAMEL B. JONES, JR.: Yes, sir. 10 CAPTAIN KOERNER: But do you understand the 11 potential liability for not only you, but the entire 12 agency if that photograph were to be released to the 13 general public? 14 KAMEL B. JONES, JR.: Yes, sir. 15 CAPTAIN KOERNER: Do you understand what kind of 16 position that puts us in as a command group, as an 17 agency because what's -- and I'm familiar with this 18 young woman, okay? 19 KAMEL B. JONES, JR.: Hm-hmm. 20 CAPTAIN KOERNER: I've seen her name a bunch of 21 times. But if someone of sound mind and sound body

were to get a hold of that photograph, she'd have a

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| 1 | heck of a lawsuit. I mean, are we agreed on that? |
|----|--|
| 2 | KAMEL B. JONES, JR.: Yes. |
| 3 | CAPTAIN KOERNER: I mean, that you |
| 4 | KAMEL B. JONES, JR.: I knew this before the |
| 5 | event because, you know, I'm getting a degree in |
| 6 | criminal justice and |
| 7 | CAPTAIN KOERNER: Right. |
| 8 | KAMEL B. JONES, JR.:political science, all |
| 9 | this stuff, so I knew it. But at the time, I thought |
| 10 | no harm, no foul, you know. It's a little joke, you |
| 11 | know. |
| 12 | CAPTAIN KOERNER: Right. |
| 13 | KAMEL B. JONES, JR.: I do fully understand the |
| 14 | consequences. |
| 15 | CAPTAIN KOERNER: Right. Okay. Do you have |
| 16 | anything to add? Any questions, comments for me? |
| 17 | Obviously this is internal, so we're taking it very |
| 18 | seriously because it is it's where we're at. I |
| 19 | mean, we got to evaluate every piece of this. That's |
| 20 | why I asked you so many questions about it. |
| 21 | KAMEL B. JONES, JR.: Hm-hmm. |
| 22 | CAPTAIN KOERNER: And you know, we have to take |
| ļ | |